



Sequim Humanities and Arts Alliance 2009 Art in Public Places Project

Sequim Humanities and Arts Alliance (SHAA)

The focus of the Sequim Humanities and Arts Alliance (SHAA) is on making Sequim an artist community by providing support for artists and promoting art within the community. Our vision is to encourage creativity by developing a flourishing cultural environment in Sequim-Dungeness Valley to enhance the quality of life for the community and support Sequim-Dungeness Valley as a cultural destination.

One of our goals is to create a community legacy that is inspiring, enduring, and accessible to all. To that end SHAA will facilitate Art in Public Places to enrich public environments and enhance the integrity and quality of life in the Sequim-Dungeness Valley.

This initial SHAA Art in Public Places Project is intended to enhance the beauty and appeal of Sequim to residents and visitors, as well as to show Sequim as an Artist Community.

Art in Public Places Project Overview

The Public Art Project, which will be facilitated and managed by the SHAA, is one of the most visible steps to accomplishing our vision. It will highlight artists and their works within the community, and also provide for a visual and pleasing respite for the community and its visitors.

The first SHAA public art sculptures will be installed at the North Olympic Fuchsia Society Garden along Washington Street. This beautiful garden will be enhanced by the addition of five (5) different art sculptures bordering the fence at the rear area of this garden.



1 Photo by Joan Consani Photography

Art in Public Places Project Details

SHAA is requesting proposals from artists in Clallam and Jefferson counties for the creation and installation of five (5) sculptures to be installed along the rear of the Fuchsia Garden. Each artist may submit a proposal for as many of the 5 sculptures as they wish. Each sculpture should be presented as a separate proposal. Projects that involve the collaboration of different artists are highly encouraged.

Artists will be paid a stipend for labor and materials and the resulting artwork will become the property and responsibility of the City of Sequim.

While these sculptures will be installed in a garden area, the artists are not limited to flora and fauna as the theme. However, the sculptures should enhance the natural beauty of the Fuchsia Garden. As the art sculpture will be installed in a public area along Washington Street the concept must be appropriate for people of all ages.

Located along the 800 block at the east end of Washington Street, the Fuchsia Garden is on City easement property and maintained by the North Olympic Fuchsia Society. There is a white picket fence along the back of this garden where the 5 art sculptures will be installed. The art sculptures will be installed along, but not attached to, the fence that runs along the back of the Fuchsia Garden. The fence is 80 feet long and is made up of 10 – 8 foot sections, and is approximately 4-5 feet tall. This fence is approximately 50 feet from the middle of Washington Street and the art sculptures should be visible to passersby who are on foot along the sidewalk as well as driving on Washington Street

In order for the art sculptures installed in this area to have year round visibility, they will need to be at least 5 feet tall. Projects should not exceed 8 feet in width and not exceed 12 feet in height. We recommend that the focus of the piece be at least at the 5 foot level.

The sculptures should be free standing, but permanently installed in or on the ground. They will be outdoors and thus should have a minimum 20 year life.

While the sculptures will not be installed next to the sidewalk, along the road or next to a public path, they will be displayed in outdoor public areas. Visitors to the Fuchsia Garden or pedestrians walking along Washington Street may decide to take an up-close review of the art works. Therefore, consideration should be given to the safety of pedestrians. The sculptures should not have any sharp edges or breakable moving parts.

You may use any materials for the sculpture to accomplish your concept. The following is a list of possible materials for the sculpture. It is not a definitive list and is provided only for ideas to spark creativity.

- Metal
- Plaster
- Plastic
- Rock
- Wood
- Clay
- Shells
- Plant material
- Glass
- Styrofoam
- Fiber

For installation we highly recommend that you use concrete or a mass with enough weight to keep the structure in place. It must be installed so that it can withstand 30 mile an hour wind gusts. This will not only provide a secure structure but deter theft as well.

There should be no routine maintenance required for the structure beyond a semi-annual or annual cleaning that will be done by the City of Sequim.

Artist Eligibility

The jury will prioritize artists who live and/or work in the Sequim-Dungeness Valley, but any proposal from the North Olympic Peninsula will be considered.

Each artist may submit a proposal for as many of the Five (5) sculptures as they wish. Each sculpture should be presented as a separate proposal. Projects that involve the collaboration of different artists are highly encouraged.

If artists wish to propose sculptures for all of the 5 projects as a "set", they may do so. However, only collaborative proposals will be considered for the entire set of sculptures.

Artist Remuneration

Each selected art sculpture will be allocated \$500. This money is intended to cover the artist's efforts as well as materials.

In addition to a stipend, each artist and their artwork will be included in SHAA publicity. This includes, at least, newspaper articles and write-up of artists. See the Publicity section for more information about our plans.

Timeline

The following is the timeline that has been established to date. It is subject to change.

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| • Proposals due to the Art Project Committee | December 1, 2008 |
| • Decision on art projects | January 15, 2009 |
| • Meeting with selected artists/committee | January/February, 2009 |
| • Photo shoot with photographer | February, 2009 |
| • Artwork to be completed and installed | April 15, 2009 |
| • First Friday Art Walk | May 1, 2009 |

Publicity

Artists will be promoted by SHAA in as many methods as deemed feasible. It is our intent to do a great deal of marketing and publicity related to the selected artists and the work they are doing on these sculptures. We expect the selected artists to work with SHAA representatives to assist in this publicity. While all plans are not finalized, the following is intended at this time:

- Articles in the newsletter about the artists, including short bio, artists' statements about their artwork, and their picture.
- Display of artist picture, bio, and artist's statement about their creation at SHAA and other art events. This includes the May 1, 2009 First Friday Art Walk. We expect the artists to be available at this First Friday Art Walk to discuss their artwork.
- Website articles about the artists and their artwork. This will include Artists in Action, where we plan to document the artists' work during their process. We will select 2 or more sessions where we can take pictures and document the process that the artist uses to create their artwork. This will be displayed on the website at a minimum. We will submit to the local newspapers for articles about the artists, their work and process.
- Articles in Newspaper. While we do not control what the local newspapers print or their approach, we will make every effort to provide them with information about the artists, their artwork, the Artists in Action, pictures, etc. and to suggest articles to appear in the newspapers.
- Plaque for the piece that will be installed near the sidewalk so that passersby can identify the artist(s) for each piece.

Proposal

Each artist interested in participating in this project must document their concept and proposal to the Sequim Humanities and Arts Alliance (SHAA) Art in Public Places Committee and it will be juried. Five (5) Sculptures will be selected. Proposals are due December 1, 2008. The proposals should be sent to info@SequimArtsAlliance.org.

The Application is available on the Sequim Humanities and Arts Alliance (SHAA) website: www.SequimArtsAlliance.org.

Questions about this event or the details of these guidelines should be directed to:

Jean Wyatt, SHAA Art in Public Places Project
360-477-3750
info@SequimArtsAlliance.org

All proposals will be retained by the committee.

Proposal contents

Your proposal should contain the following:

- Completed Application Form (contact information)
- Proposed Artwork description, including
 - Visual (i.e., sketch or illustration) of the proposed artwork
 - Projected materials
 - Material cost estimate
 - Expected installation considerations
- Statement of Concept, including how the theme integrates with the piece
- Artist resume/bio, including exhibits, commissions, collections, education, etc.
- Availability of artist to support marketing activities



Sequim Humanities and Arts Alliance 2009 Art in Public Places Project

Artist Application and Outdoor Art Sculpture Project Artwork Proposal

Artist Information

Artist Name: _____

Address: _____

City: _____ St: _____ Zip Code: _____

Best Contact Phone: _____ (Please circle one: business, home, mobile)

Other Phone (optional) _____ (Please circle one: business, home, mobile)

Email Address: _____

Website: _____

Artwork Proposal

Artwork Title: _____

Medium (list up to 6 materials): _____

Estimated Final Size (H x W x D): _____

Estimated Final Weight: _____

Narrative Description of Artwork (100 words or less): _____

Considerations (installation and other considerations related to your proposal):

Artist Application and Outdoor Art Sculpture Project Artwork Proposal (cont)

Images

Provide a visual (i.e., sketch or illustration) of your proposed project:

Attach 3 images of comparable artwork (if any):

(Note: Please submit this information in digital format.)

Arts Experience

Please attach an artist resume with artist bio. Please make this bio 200 words or less.

Thank you for your interest and proposal for this community art project